

SUBJECT AND AUTHOR
INDEX
TO
VOL. XLIX

SUBJECT AND AUTHOR INDEX TO VOL. XLIX

Authors' names in bold-face type, subjects or titles in light-face type.

Aldrich, Putnam —On the Interpretation of Bach's Trills	289	Bergsma, William —See Current Chronicle	91
Alfonso X — See Reviews of Records	259	Berlioz, Hector — See Reviews of Records	543
Angel Concerts in the 15th Century, On— Emanuel Winternitz	450	Biber, H. F. —See Reviews of Records	397
Arrigo, Girolamo —See Current Chronicle	243	Binkerd, Gordon —See Current Chronicle	237
Babbitt, Milton — See Current Chronicle	374	Boda, John —See Reviews of Records	121
Bach, J. Christian — See Reviews of Records	404	Boulez, Pierre — See Current Chronicle	365
Bach, J. S. — See Reviews of Records	115	Boyden, David D. —See Reviews of Records	397
Bach's Trills, On the Interpretation of — Putnam Aldrich	289	Brindle, Reginald Smith — See Current Chronicle	98
Balazs, Frederic —See Reviews of Records	121	Britten, Benjamin —See Current Chronicle	510
Barber, Samuel — See Current Chronicle	93	Broder, Nathan —See Current Chronicle	93
Barbour, J. Murray — Pokorny Vindicated	38	Brown, Charles Canfield —See Reviews of Records	130
Barraqué, Jean — See Current Chronicle	235	See also Reviews of Books	
Bartolozzi, Bruno —See Current Chronicle	98	Brown, Earle — See Current Chronicle	90
Beecroft, Norma —See Current Chronicle	243	See also Reviews of Records	127
Beethoveniana in Soviet Russia, More — Boris Schwarz	143	Burkley, Francis J. —See Reviews of Records	259
Beethoven's Op. 119 Bagatelles, The First Edition of — Alan Tyson	331	Bussotti, Sylvano —See Current Chronicle	246
Belfiore, Turi — See Current Chronicle	242	Butler —Musician, Grammarian, Apiarist — Charles — James Pruett	498
		Byrd's Emendemus in melius, On William — Joseph Kerman	431
		Byrd's Gradualia, Liturgical Aspects of — James Jackman	17

- | | | | |
|--|--------------|--|--------------------|
| Campra, André—See Reviews of Records | 128 | Etler, Alvin—See Current Chronicle | 376 |
| Castiglioni, Niccolò—See Reviews of Records | 129 | Erickson, Robert—See Current Chronicle | 378 |
| Cavalieri, Musical Asides in the Diplomatic Correspondence of Emilio de'—Claude V. Palisca | 339 | Evangelisti, Franco—See Reviews of Records | 259 |
| Chabrier in Germany, Emmanuel—Roger Delage | 75 | Feldman, Morton—See Reviews of Records | 127 |
| Cohn, Arthur—See Current Chronicle | 89 | Fellegara, Vittorio—See Reviews of Records | 129 |
| Contemporary Techniques in Music—H. H. Stuckenschmidt | 1 | Filtz, Anton—See Reviews of Records | 266 |
| Copland, Aaron—See Current Chronicle | 91 | Finney, Ross Lee—See Current Chronicle | 359 |
| Cowell, Sidney Robertson—See Reviews of Books | | Frankenstein, Alfred—See Current Chronicle | 514 |
| Current Chronicle | | Frederick the Great—See Reviews of Records | 259 |
| United States | | Garlington, Aubrey S., Jr.— <i>Le Merveilleux</i> and Operatic Reform in 18th - Century French Opera | 484 |
| Austin | 358 | Gerhard, Roberto—See Current Chronicle | 361 |
| Berkeley | 225 | Goeb, Roger—See Reviews of Records | 121 |
| Lenox | 510 | Goldman, Richard Franko—See Current Chronicle | 91, 235 |
| Los Angeles | 88, 229, 360 | See also Reviews of Records | 127, 129, 258, 543 |
| New York | 91, 235, 369 | Golos, George S.—See Reviews of Records | 132 |
| Oakland | 514 | See also Reviews of Books | |
| Pittsburgh, Kansas | 237 | Goossen, J. F.—See Current Chronicle | 375 |
| Tuscaloosa | 375 | Greece, The Sources and Development of the Ethical View of Music in Ancient—Edward A. Lippman | 188 |
| Urbana | 378 | Grout, Donald Jay—See Reviews of Books | |
| Italy | 98, 240 | Haines, Edmund—See Reviews of Records | 121 |
| Custer, Arthur—See Current Chronicle | 359 | Hamm, Charles—See Reviews of Books | |
| D'Accone, Frank A.—Heinrich Isaac in Florence: New and Unpublished Documents | 464 | Handel, G. F.—See Reviews of Records | 404, 545 |
| Dallapiccola, Luigi—See Current Chronicle | 225 | | |
| Davidovsky, Mario—See Current Chronicle | 373 | | |
| Debussy After His Centenary, Claude—François Lesure | 277 | | |
| Delage, Roger—Emmanuel Chabrier in Germany | 75 | | |
| Des Marais, Paul—See Current Chronicle | 360 | | |
| Donatoni, Franco—See Current Chronicle | 245 | | |
| Elston, Arnold—See Current Chronicle | 225 | | |

- | | | | |
|--|---------|---|---------|
| Harrison, Lou — See Current Chronicle | 89 | Glorification of the Virgin between 460 & 461 | |
| Hasse, Johann Adolf—See Reviews of Records | 268 | Geertgen tot Sint Jans: Virgin and Child between 460 & 461 | |
| Haydn, Joseph—See Reviews of Records | 267 | Hertzmann, Erich | 356 |
| Heartz, Daniel — A Spanish "Masque of Cupid" | 59 | Isaac: A page from the Florentine archives showing his signature | 476 |
| Heinichen, Johann David—See Reviews of Records | 268 | Isaac: A letter from Giuliano de' Medici in behalf of Isaac | 477 |
| Helm, Everett—See Reviews of Books | | Master of the St. Lucy Legend: Ascension and Coronation of the Virgin between 460 & 461 | |
| Hindemith, Paul—See Current Chronicle | 369 | Milhaud: <i>Cocktail aux clari-nettes</i> | 516 |
| Hitchcock, H. Wiley—See Reviews of Books | | Ogle, Cuthbert: His home in Williamsburg, Va. | 154 |
| Hoffman, Richard—See Current Chronicle | 361 | Pokorny, F. X.: Samples of his handwriting | 44-45 |
| Hood, Mantle—See Reviews of Books | | Ramsey, Robert: Cantus part of his <i>In monte Olivete</i> | 210 |
| Husa, Karel—See Reviews of Records | 121 | Schacht, Theodor von: A page from his catalogue | 45 |
| Husmann, Heinrich—The Origin and Destination of the <i>Magnus liber organi</i> | 311 | Schacht, Theodor von: A wrapper by him bearing Sammartini's name | 44 |
| Illustrations (the illustrations face the pages indicated) | | Schacht, Theodor von: A wrapper for one of his symphonies | 44-45 |
| Beethoven: An unpublished letter | 146-147 | Isaac in Florence: New and Unpublished Documents, Heinrich—Frank A. D'Accone | 464 |
| Beethoven: Title page of 1st ed. of Op. 119 | 336 | Jackman, James — Liturgical Aspects of Byrd's <i>Gradualia</i> | 17 |
| Butler, Charles: <i>Bees' Madrigal</i> , Part II | 508 | Jacobs, Charles—See Reviews of Books | |
| Butler, Charles: Title page of his <i>The Principles of Musik</i> | 509 | Kagan, Alan L.—Music and the Hundred Flowers Movement | 417 |
| Byrd: Title page and indexes of his <i>Gradualia</i> , 1605 ed. | 28-29 | Keiser, Reinhard—See Reviews of Records | 265 |
| Byrd: <i>Diffusa est gratia</i> , contratenor part | 29 | Kelemen, Pal—See Reviews of Records | 129 |
| Chabrier | 76 | Kerman, Joseph — On William Byrd's <i>Emendemus in melius</i> | 431 |
| Chabrier and Ernest van Dyck | 77 | Klein, Lothar — See Current Chronicle | 359 |
| Costume for a masque, c. 1550 | 60 | Kohn, Karl — See Current Chronicle | 88, 360 |
| Debussy, c. 1902 | 288 | | |
| Face-mask of a feminine disguise, c. 1550 | 61 | | |

- | | | | |
|--|-----|--|--------------------|
| Kohn, Karl — See Current Chronicle | 229 | Morton, Lawrence — See Current Chronicle | 229 |
| Krenek, Ernst — See Current Chronicle | 361 | Mourant, Walter—See Reviews of Records | 121 |
| Lang, Paul Henry—Editorials: | | Music and the Hundred Flowers Movement—Alan L. Kagan | 417 |
| Friedrich Blume | 85 | Nikolais, Alvin — See Current Chronicle | 374 |
| Erich Hertzmann | 356 | Nilsson, Bo—See Current Chronicle | 244 |
| See also Current Chronicle | 510 | Nono, Luigi — See Current Chronicle | 363 |
| Reviews of Records | | Overton, Hall—See Reviews of Records | 121 |
| 115, 128, 263, 404, 545 | | Palisca, Claude V. — Musical Asides in the Diplomatic Correspondence of Emilio de' Cavalieri | 339 |
| and Reviews of Books | | Palmer, Robert—See Reviews of Records | 121 |
| LaRue, Jan — See Reviews of Books | | Penderecki, Krzysztof—See Current Chronicle | 362 |
| Lazarof, Henri — See Current Chronicle | 88 | Phillips, Burrill — See Current Chronicle | 382 |
| Lesure, François — Claude Debussy After His Centenary | 277 | Pisendel, Johann Georg — See Reviews of Records | 267 |
| Lippman, Edward A. — The Sources and Development of the Ethical View of Music in Ancient Greece | 188 | Pisk, Paul A. — See Current Chronicle | 358 |
| Lockspeiser, Edward—See Reviews of Books | 110 | Pokorny Vindicated — J. Murray Barbour | 38 |
| Maceda, Joe — See Current Chronicle | 365 | Pousseur, Henri—See Current Chronicle | 364 |
| <i>Magnus liber organi</i> , The Origin and Destination of the—Heinrich Husmann | 311 | Pruett, James—Charles Butler—Musician, Grammarian, Apirist | 498 |
| Manzoni, Giacomo — See Current Chronicle | 245 | Quantz on National Styles in Music—Edward R. Reilly | 163 |
| Matsudaira, Yoritsune — See Current Chronicle | 241 | Quarterly Book-List | 136, 270, 410, 557 |
| Matsushita, Shin-ichi—See Current Chronicle | 241 | Ramsey, Robert — Edward Thompson | 210 |
| Mayuzumi, Toshiro — See Reviews of Records | 121 | Reilly, Edward R.—Quantz on National Styles in Music | 163 |
| See also Current Chronicle | 241 | Reviews of Books | |
| Mellers, Wilfrid—See Reviews of Records | 121 | Brown, Charles Canfield | |
| <i>Le Merveilleux</i> and Operatic Reform in 18th-Century French Opera — Aubrey S. Garlington, Jr. | 484 | "Pierre Attaignant: Transcriptions of Chansons for Keyboard" by Albert Seay | 533 |
| Milhaud, Darius—See Current Chronicle | 514 | | |
| Molnar, John W.—A Collection of Music in Colonial Virginia | 150 | | |
| Monteverdi, Claudio—See Reviews of Records | 549 | | |

- | | | | |
|---|-----|--|----------|
| Cowell, Sydney Robertson | | Lockspeiser, Edward | |
| "The Traditional Tunes of
the Child Ballads," by
<i>Bertrand Harris Bronson</i> | 250 | "La Passion de Claude
Debussy," by <i>Marcel
Dietschy</i> | 110 |
| Golos, George | | Schwarz, Boris | |
| "Michal Kazimierz Oginski
und sein Musenhof zu
Slonim" by <i>Andrzej
Ciechanowiecki</i> | 531 | "Kniga Eskizov Beethovena
Za 1802-1803 Gody" by
<i>Nathan L. Fishman</i> | 518 |
| Grout, Donald Jay | | Rogers, Bernard—See Reviews
of Records | 121 |
| "The Man Verdi," by
<i>Frank Walker</i> | 102 | Scarlatti, Alessandro—See Re-
views of Records | 404 |
| Hamm, Charles | | Schenk, Johann—See Reviews
of Records | 259 |
| "Josquin Desprez," by
<i>Helmuth Osthoff</i> | 388 | Schuman, William — See Cur-
rent Chronicle | 91 |
| Helm, Everett | | Schwarz, Boris —More Beetho-
veniana in Soviet Russia | 143 |
| "The Elizabethan Madri-
gal" by <i>Joseph Kerman</i> | 248 | See also Reviews of Books | |
| Hitchcock, H. Wiley | | Shallenberg, Robert —See Cur-
rent Chronicle | 378 |
| "Dan Emmett and the Rise
of Early Negro Minstrel-
sy," by <i>Hans Nathan</i> | 391 | Smither, Howard —See Current
Chronicle | 237 |
| Hood, Mantle | | Spanish "Masque of Cupid," A
— <i>Daniel Heartz</i> | 59 |
| "La Musique vietnamienne
traditionnelle" by <i>Trân
Van Khê</i> | 526 | Stamitz, Johann—See Reviews
of Records | 266 |
| Jacobs, Charles | | Steffani, Agostino — See Re-
views of Records | 265 |
| "Manuel Rodrigues Coelho:
Flores de musica para o
instrumento de tecla &
harpa," ed. by <i>M. S.
Kastner</i> | 105 | Stockhausen, Karlheinz—See Re-
views of Records | 551 |
| Lang, P. H. | | Stone, Kurt — See Current
Chronicle | 371 |
| "Mozart, Briefe und
Aufzeichnungen," ed. by
<i>W. A. Bauer and O. E.
Deutsch</i> | 111 | See also Reviews of Rec-
ords | 551, 554 |
| "Music in the French Secu-
lar Theater," by <i>Howard
Meyer Brown</i> | 252 | Stradella, Alessandro—See Re-
views of Records | 404 |
| "Johann Josef Fux als
Opernkomponist," by
<i>J. H. Van der Meer</i> | 254 | Stuckenschmidt, H. H. —Con-
temporary Techniques in
Music | 1 |
| "Italia Sacra Musica," by
<i>Knud Jeppesen</i> | 393 | Sweelinck, J. P.—See Reviews
of Records | 554 |
| LaRue, Jan | | Sydeman, William—See Reviews
of Records | 121 |
| "La Symphonie française
dans la seconde moitié du
XVII siècle," by <i>Barry S.
Brook</i> | 384 | Thiemann, Susan —See Reviews
of Records | 549 |
| | | Thompson, Edward —Robert
Ramsey | 210 |

Trythall, Gilbert—See Reviews of Records	121	Weissmann, John S.—See Current Chronicle	240
Tyson, Alan—The First Edition of Beethoven's Op. 119 Bagatelles	331	Werner, Gregor Joseph — See Reviews of Records	267
Vándor, Iván—See Current Chronicle	244	Whittenberg, Charles—See Current Chronicle	373
Virginia, A Collection of Music in Colonial—John W. Molnar	150	Wilderer, Hugo—See Reviews of Records	265
Vivaldi, Antonio—See Reviews of Records	404	Winternitz, Emanuel—On Angel Concerts in the 15th Century	450
Weisgall, Hugo — See Current Chronicle	369	Wuorinen, Charles—See Current Chronicle	373
		Yun, Isang—See Reviews of Records	129



